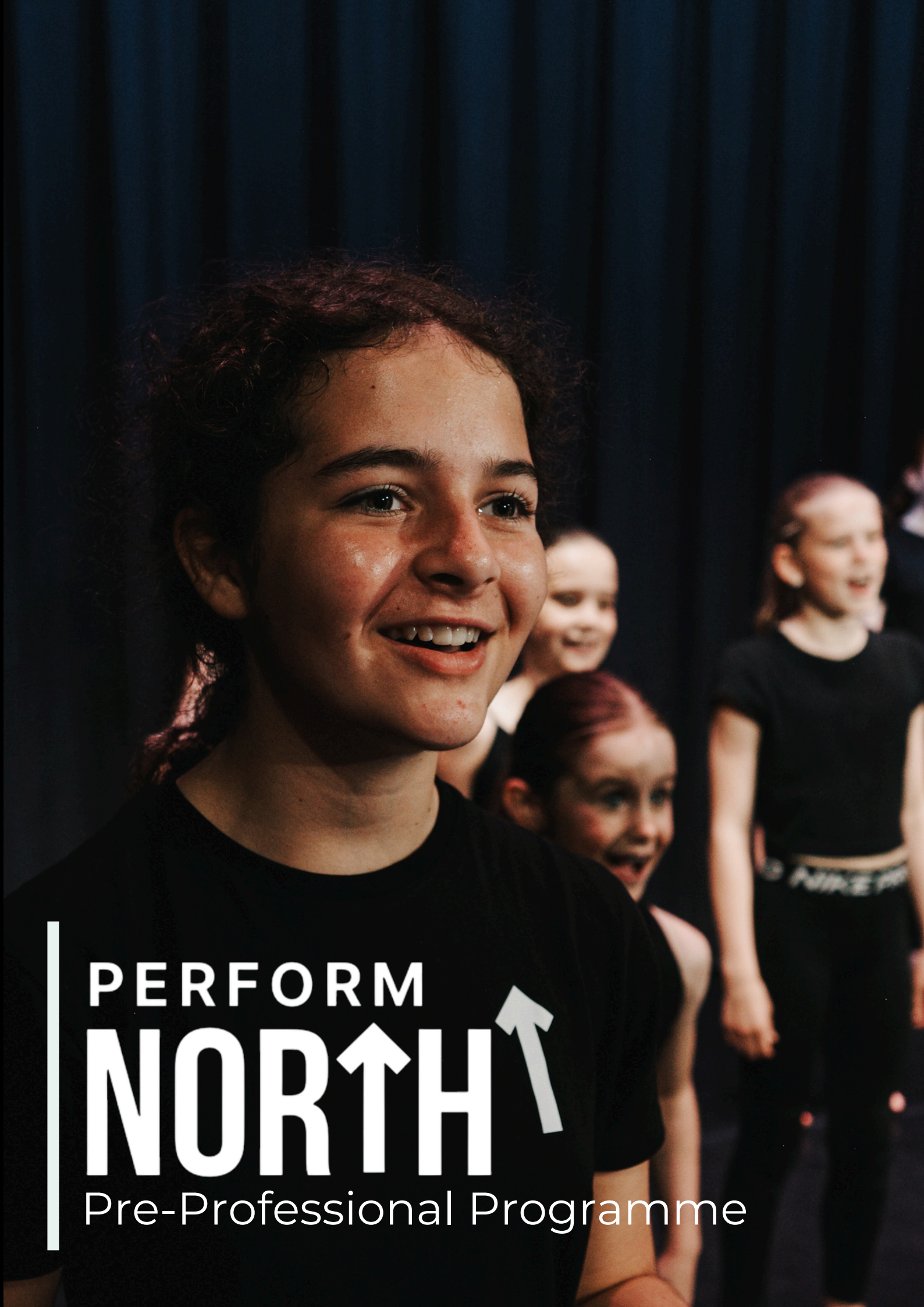


PERFORM NORTH

Pre-Professional Programme

INDUSTRY-LEVEL TRAINING FOR YOUNG NORTHERN PERFORMERS

Structured training in performance, vocal technique and dance for performers ready to develop their craft.

JUNIORS 7–12 | SENIORS 13+

OUR LOCATIONS

YORK
Friargate Theatre
Saturdays
9am–4pm

LEEDS
The Dance Studio Leeds
Saturdays
9am–4pm

OUR APPROACH

At Perform North, we believe young performers deserve access to the same level of training, expectations and artistic development found within leading conservatoires and professional training environments.

Our Saturday Pre-Professional Programme provides structured, specialist training in performance, vocal technique and dance for performers committed to developing their craft and exploring opportunities within the industry.

Every young performer develops at their own pace, and we believe exceptional training should nurture individuality as well as technique. Our goal is to create an environment where students feel inspired, challenged and supported to achieve their potential, whatever their ambitions may be.

We look forward to welcoming you to Perform North

H Dale

Director, Perform North

WHY TRAIN WITH PERFORM NORTH?

Specialist Training

Structured training in performance, vocal technique and dance delivered by experienced professionals.

Industry-Focused

Training that reflects the expectations of auditions, rehearsals and professional performance.

Individual Development

Personalised feedback and small-group learning help every student progress.

Performance Opportunities

Students regularly apply their training through projects, showcases and productions.

Professional Pathways

Support for performers pursuing further training, representation and industry opportunities.

Supportive Community

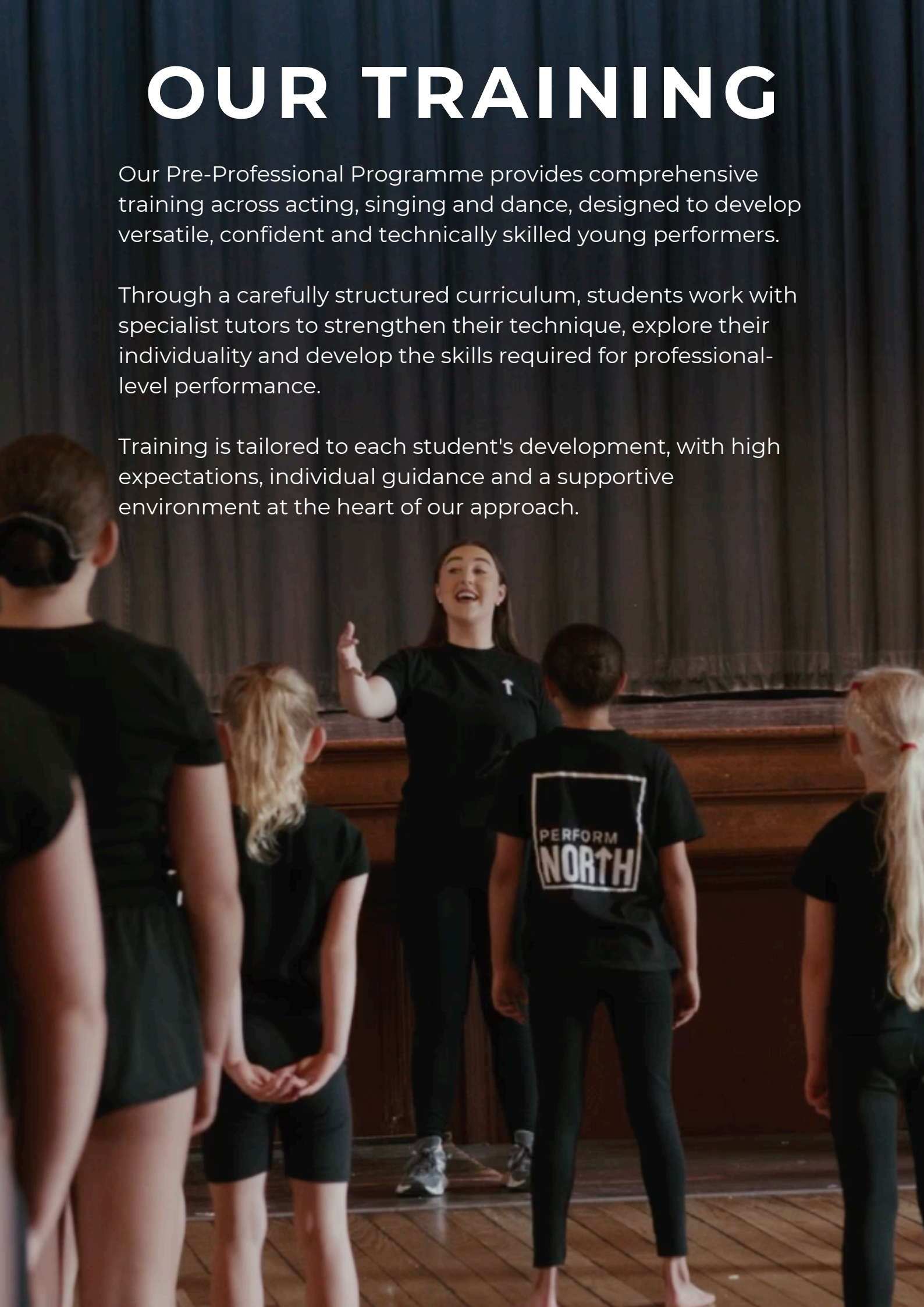
Train alongside ambitious young performers who share your commitment and passion.

OUR TRAINING

Our Pre-Professional Programme provides comprehensive training across acting, singing and dance, designed to develop versatile, confident and technically skilled young performers.

Through a carefully structured curriculum, students work with specialist tutors to strengthen their technique, explore their individuality and develop the skills required for professional-level performance.

Training is tailored to each student's development, with high expectations, individual guidance and a supportive environment at the heart of our approach.





TRIPLE THREAT TRAINING

Our Pre-Professional Programme provides comprehensive, industry-focused training across acting, singing and dance.

Designed for young performers who demonstrate passion, potential and commitment, the programme offers a structured approach to developing strong technical foundations, performance versatility and artistic confidence.

Through specialist classes and individual guidance, students are encouraged to challenge themselves, refine their skills and develop the discipline required for professional-level training.

INCLUDED CLASSES

- Acting for the Industry
- Acting Through Song
- Rep Class
- Musical Theatre
- Ensemble Singing
- Ballet
- Jazz
- Commercial Jazz

DESIGNED FOR

Dedicated young performers looking to develop across all three disciplines

Students preparing for professional opportunities, auditions and further training

Young performers ready to challenge themselves in a focused, supportive environment

INDUSTRY OPPORTUNITIES

Alongside weekly training, students have access to additional opportunities designed to broaden their experience, accelerate their development and provide insight into the professional industry.

Professional Productions

Students have opportunities to perform in large-scale productions and performance projects throughout the year.

Industry Workshops

Learn from leading performers, creatives and industry professionals through specialist workshops and masterclasses.

Audition Support

Guidance and preparation for auditions, further training opportunities and performance projects.

Representation

Students demonstrating the appropriate level of training, commitment and suitability may be considered for agency representation opportunities.

Self-Tape Development

Develop the skills required for modern casting processes, including self-taping and audition preparation.

Further Training & Progression

Support and guidance for performers considering vocational training, conservatoires and professional pathways.

TRAINING KIT

Professional presentation is an important part of training at Perform North. Students are expected to arrive prepared, appropriately dressed and ready to work.



CORE TRAINING KIT

- Perform North Leotard
- **or**
- Crop Top/T-shirt & Shorts
- Black Footless Tights **or** bare legs
- Ballet Shoes
- Jazz Shoes
- Trainers

ADDITIONAL ITEMS

- Perform North Hoodie (optional)
- Perform North T-Shirt (optional)
- Water Bottle
- Notebook & Pen

HAIR & PRESENTATION

- Hair secured neatly away from the face
- Minimal jewellery
- No chewing gum during classes
- Students should arrive ready to train

FEES & ENROLMENT

Comprehensive Triple Threat Training
£179 per month

Programme Information

38 weeks of training per year
Monthly payments across the year
Assessment required prior to enrolment
Training kit purchased separately
Places offered subject to suitability and availability



OUR STUDENTS.
REAL OPPORTUNITIES.
BRIGHT FUTURES.



We are incredibly proud of every student who trains with us. Through outstanding training, industry connections and unwavering support, our students go on to achieve amazing things.

Here are just some of the places and opportunities they have achieved so far

RECENT STUDENT ACHIEVEMENTS

National Theatre

Students have performed and worked with the National Theatre

BBC

Our students have secured roles in BBC television productions and dramas

WEST END CALLING

Performers in this leading West End vocal competition

RADA

Our students have gained places training programmes at the world renowned RADA

INTER ALIA
a new play by Suzie Miller

Proud to have students performing at Inter Alia in London's West End

EVERY JOURNEY STARTS HERE.

We are so proud of what our students achieve.
This is just the beginning.

100+
Students train with us weekly

30+
1-1 vocal coaching students

20+
Industry professionals we work with

4
Northern training locations

ADMISSIONS

Our assessment process is designed to identify young performers who demonstrate the potential, passion and commitment to benefit from our Pre-Professional Programme.

Apply for the Programme

Submit an application through our website

Submit your Self Tape

Current Perform North students and agency clients who train with us regularly do not need to submit a self tape as they can be assessed in class.

Musical Theatre Song

- One verse and one chorus of a musical theatre song of your choice.

Jazz or Musical Theatre Performance

- A video of your child performing some jazz or musical theatre choreography. This could be classwork, a competition routine or a solo.

Technical Skills (optional)

- A separate video showcasing any technical strengths they would like us to see, such as flexibility, strength, kicks, leaps, turns, acro or other tricks.

Introduction
Please either include a short written cover letter or a brief video introduction telling us:

- Your child's name and age.
- A little about their training so far.
- Why they would like to join the Perform North Pre-Professional Programme.

Receive Your Offer

YORK
20 Junior Spaces Available
(Ages 7 - 12)

20 Senior Spaces Available
(Ages 13 - 21)

LEEDS
25 Junior Spaces Available
(Ages 7 - 12)

25 Senior Spaces Available
(Ages 13 - 21)


FOR THOSE
READY FOR
MORE
Applications Now Open
www.performnorth.com
TRAIN.
GROW.
PERFO
PERFORM
NORTH
Pre-Professional Programme